



designed by Enrico Franzolini

**Opal transparency.
Opaline glass and painted
aluminium converge in the full-
bodied shape of Afra, available
in the version with pedestal
and support base. The light is
diffused and dimmable, ideal for
bedside cabinets, cupboards
and receptions.**

Trasparenze d'opale.

Vetro opalino e alluminio verniciato si incontrano nella forma piena di Afra, disponibile nelle versioni con piedistallo e base d'appoggio. La luce è diffusa e dimmerabile, ideale per comodini, madie, consolle e reception.



TABLE LAMPS



AFRA table lamp | Matt White acid-etched glass shade and Matt White base
BLOOM credenza | American Walnut doors and sides, Invisible White porcelain stoneware top and Umbra Grey legs

Lighting & Acoustic Collection





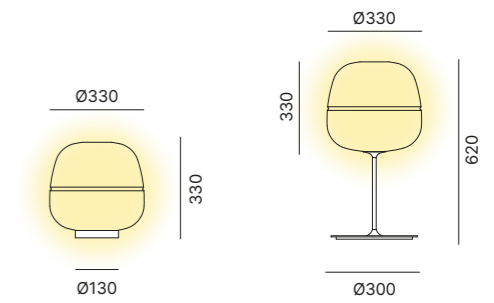
Table lamp

AFRA

Table lamp with white acid etched blown glass shade and powder coated metal frame.
Lampada da tavolo con paralume in vetro soffiato acidato bianco e base in metallo verniciato.

MAX 1XE27 100W
220-240V
ON-OFF | Dimmer

CE IP20



SHADE FINISH OPTIONS FINITURE PARALUME



White acid-etched glass

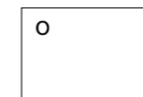
CAP (optional) CUFFIA (opzionale)



Beige

Black

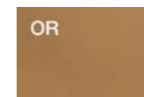
FRAME FINISH OPTIONS FINITURE STRUTTURA



Matt White



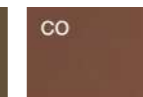
Black Goffratino



Gold

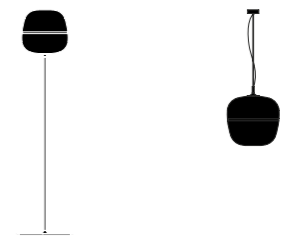


Bronze



Corten

Afra collection



AFRA FLOOR
58

AFRA PENDANT
114